

'Nuff Said

by JEFF TAYLOR

MODERATE ROCK!

5 4 4 13

21 31

41 1st xo

Bm19 Cm19 Bm19

1. Gm17 F#7(4s) 2. Abm17 G7(4s)

CRES

46 *

Cm19 Dbm19 Cm19

1. Abm17 G7(4s) 2. Em17 F#m17 Gm17 Am17

51

Bm19 Cm19 Bm19

1. Gm17 F#7(4s) 2. F#7(4s) END SOLO

D.S. AL CODA

CODA

46 * POSSIBLE SOLO

Cm19 Dbm19 Cm19 G7(4s)

Cm19 Dbm19 Cm19 Em17 F#m17 Gm17 Am17

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by JEFF TAYLOR

MODERATE ROCK

13

21

31

41 (1st x0)

46

51

1. cresc.

2.

1.

2.

D.S. AL CODA

CODA

'Nuff Said

by JEFF TAYLOR

MODERATE ROCK

4 5 4 4

13

f

21

31

f

CRES.

#

41 *
 Em19 Fm19 Em19 1. Cm17 B7(+5) 2. C#m17 C7(+5)
 1st x0

46 Fm19 F#m19 Fm19 1. C#m17 C7(+5) 2. Am17 Bm17 Cm17 Dm17

51 **
 Em19 Fm19 Em19 1. Cm17 B7(+5) 2. B7(+5)

CODA ⊕

41 * POSSIBLE SOLO
 Em19 Fm19 Em19 Cm17 B7(+5)
 Em19 Fm19 Em19 C#m17 C7(+5)

51 ** POSSIBLE SOLO
 Em19 Fm19 Em19 Cm17 B7(+5)
 Fm19 Em19 B7(+5)

'Nuff Said

by JEFF TAYLOR

MODERATE ROCK

5 4 f 4

13

21

31

41 (1st xo) 2 1. 2. *cresc.*

46 3 1. 2.

51 3 1. 2. *f*

D.S. AL CODA

CODA

'Nuff Said

by JEFF TAYLOR

MODERATE ROCK

5

4

3

4

CODA

D.S. AL CODA

'Nuff Said

by JEFF TAYLOR

MODERATE ROCK

5

4

13

21 Soli

31

41 1st xo

46

51 D.S. AL CODA

CODA

'Nuff Said

by JEFF TAYLOR

MODERATE ROCK

4 5 4

4 13

21 *Soli*

31

CRESC.

41 *1st x0*

46

51

CODA

D.S. AL CODA

'Nuff Said

by JEFF TAYLOR

MODERATE ROCK

4

5

4

3

4

13

21

31

CRESC.

D.S. AL CODA

CODA

'Nuff Said

by JEFF TAYLOR

MODERATE ROCK

5 4

4

13

21

2

31

41 1st xo

46

51

CODA

D.S. AL CODA

'Nuff Said

by JEFF TAYLOR

(MODERATE ROCK)

5 4

4 13 21 31 41 1st xo 2 CRESC. 1. 2. 46 51 mf CODA ff D.S. AL CODA

'Nuff Said

by JEFF TAYLOR

MODERATE ROCK

5 4

13

21

31

41 1st xo

46

51

CODA

D.S. AL CODA

'Nuff Said

by JEFF TAYLOR

MODERATE ROCK 4

5 4

13

21

31

41 1st xo

46

51 mf

51 CODA

cresc.

1. 2. #

1. 2. f

1. 2. ^ ^

D.S. AL CODA

'Nuff Said

by JEFF TAYLOR

(MODERATE ROCK)

2ND X0 FMA⁷ EbMA⁷ FMA⁷ FMA⁷ 5 Dmi⁹

Dmi⁹ Ebmi⁹ Dmi⁹ Bbmi⁷ A7+ Dmi⁹ (OPT. SOLO ON D.S.) Ebmi⁹ Dmi⁹ Bbmi⁷ A7+

13 Dmi⁹ Bbmi⁷ A7+ Dmi⁹ Gmi⁷ Ami⁷ Bbmi⁷ Cmi⁷ Dmi⁹ Bbmi⁷ A7+

f Dmi⁹ Gmi⁷ Ami⁷ Bbmi⁷ Fmi⁷ 21 Eb⁹ (no 3rd) F⁹ (no 3rd) Eb⁹ (no 3rd) B⁹ (no 3rd) Bb⁹ (no 3rd)

Eb⁹ (no 3rd) F⁹ (no 3rd) Eb⁹ (no 3rd) A7(+9)

31 Dmi⁹ Bbmi⁷ A7+ Dmi⁹ Gmi⁷ Ami⁷ Bbmi⁷ Cmi⁷ Dmi⁹

Dmi⁹ Bbmi⁷ A7+ Dmi⁹ Gmi⁷ Ami⁷ Bbmi⁷ Cmi⁷ ⊕ Bbmi⁷ Cmi⁷ Dbmi⁷ Ebmi⁷ Dbmi⁷ Ebmi⁷ Emi⁷ EbMA⁷ Dmi⁹

41 Dmi⁹ Ebmi⁹ Dmi⁹ 1. Bbmi⁷ A7(+5) 2. Bmi⁷ Bb7(+5)

46 Ebmi⁹ Emi⁹ Ebmi⁹ 1. Bmi⁷ Bb7+ 2. Gmi⁷ Ami⁷ Bbmi⁷ Cmi⁷ Dmi⁹

51 Dmi⁹ Ebmi⁹ Dmi⁹ 1. Bbmi⁷ A7(+5) 2. A7(+5) D.S. AL CODA

CODA ⊕ Dbmi⁷ Ebmi⁷ Emi⁷ F#mi⁷ Fmi⁷ Cmi⁷ Abmi⁷ Ebmi⁷ Dmi¹¹

PIANO (ELECTRIC)

'Nuff Said

by JEFF TAYLOR

(MODERATE ROCK)
FMA7 EbMA7 FMA7 FMA7 5 Dmi9 Ebmi9

(SOLO ON D.S.)
Dmi9 Bbm7A7(45) Dmi9 Ebmi9 Dmi9 Bbm7 A7(45)

(13) Dmi9 Bbm7A7(45) Dmi9 Gmi7 Ami7 Bbm7 Cm7 Dmi7 Dmi9 Bbm7 A7(45)

(21) Eb9(no 3rd) F9(no 3rd) Eb9(no 3rd) B9(no 3rd) Bbm9(no 3rd)

EB9(no 3rd) F9(no 3rd) Eb9(no 3rd) A7(45)

31 Dm_1^9 $Bb m_1^7 A^7(+s)$ Dm_1^9 Gm_1^7 $A m_1^7 Bb m_1^7 C m_1^7 D m_1^9$ Dm_1^9

Dm_1^9 $Bb m_1^7 A^7(+s)$ Dm_1^9 Gm_1^7 $A m_1^7 Bb m_1^7 C m_1^7$ $Bb m_1^7 C m_1^7 D m_1^7 Eb m_1^7 Db m_1^7 Eb m_1^7 Em_1^7 Eb m_1^7 D m_1^9$

f

CRES.

41 (1st xo) Dm_1^9 Ebm_1^9 Dm_1^9 $Bb m_1^7 A^7(+s)$ Bm_1^7 $Bb^7(+s)$

(COMP. BEHIND SOLOS)

f

46 Ebm_1^9 Em_1^9 Ebm_1^9 Bm_1^7 $Bb^7(+s)$ Gm_1^7 $A m_1^7 Bb m_1^7 C m_1^7 D m_1^9$

1. 2.

51 Dm_1^9 Ebm_1^9 Dm_1^9 $Bb m_1^7 A^7(+s)$ $A^7(+s)$ $A^7(+s)$

1. 2.

D. S. AL CODA

CODA Dbm_1^7 Ebm_1^7 Em_1^7 $F\#m_1^7$ Fm_1^7 Gm_1^7 Abm_1^7 Ebm_1^7 Dm_1^{11}

f

'Nuff Said

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(MODERATE ROCK) **(ANDXO)** **FMA7** **(5)** **Ebm⁹** **Dm⁹** **Bbm⁷ A⁷+**

3 **Dm⁹** **Ebm⁹** **Dm⁹** **Bbm⁷ A⁷+** **(13)** **Dm⁹** **Bbm⁷ A⁷+**

Dm⁹ **Gm⁷ Am⁷ Bbm⁷ Cm⁷ Dm⁹** **Bbm⁷ A⁷+** **Dm⁹** **Gm⁷ Am⁷ Bbm⁷ Bbm⁷ Fm⁷**

(21) **Eb⁹ (no 3rd)** **F⁹ (no 3rd)** **Eb⁹ (no 3rd)** **B⁹ (no 3rd)** **Bb⁹ (no 3rd)** **Eb⁹ (no 3rd)**

F⁹ (no 3rd) **Eb⁹ (no 3rd)** **A⁷ (+9)**

(31) **Dm⁹** **Bbm⁷ A⁷+** **Dm⁹** **Gm⁷ Am⁷ Bbm⁷ Cm⁷ Dm⁹**

Dm⁹ **Bbm⁷ A⁷+** **Dm⁹** **Gm⁷ Am⁷ Bbm⁷ Cm⁷ Bbm⁷ Cm⁷ Dbm⁷ Ebm⁷ Dbm⁷ Ebm⁷ Em⁷ Ebm⁷ Dm⁹**

(41) **Dm⁹** **Ebm⁹** **Dm⁹** **1. Bbm⁷ A⁷ (+5)** **2. Bm⁷ Bb⁷ (+5)**

(46) **Ebm⁹** **Em⁹** **Ebm⁹** **1. Bm⁷ Bb⁷ +** **2. Gm⁷ Am⁷ Bbm⁷ Cm⁷ Dm⁹**

(51) **Dm⁹** **Ebm⁹** **Dm⁹** **1. Bbm⁷ A⁷ (+5)** **2. A⁷ (+5)** **D.S. AL CODA**

(CODA) **Dbm⁷ Ebm⁷ Em⁷ F[#]m⁷ Fm⁷ Cm⁷ Abm⁷ Ebm⁷ Dm⁹**

'Nuff Said

by JEFF TAYLOR

MODERATE ROCK

CABASA 2ND XOXO

Musical staff with a treble clef, common time signature, and a 5-measure rest. Handwritten annotations include a circled '5' above the staff and a circled '4' below the staff.

3. (COWBELL)

Musical staff with a treble clef and common time signature. It contains a series of 'x' marks representing cowbell hits. A circled '3' is written above the staff. The dynamic marking 'mf' is written below the staff. The instruction 'TO TAMB.' is written at the end of the staff.

13 (TAMB.)

Musical staff with a treble clef and common time signature. It features a rhythmic pattern of eighth notes. A circled '13' is written above the staff. The dynamic marking 'mf' is written below the staff.

21 (COWBELL)

Musical staff with a treble clef and common time signature. It contains a series of 'x' marks representing cowbell hits. A circled '21' is written above the staff.

Musical staff with a treble clef and common time signature. It contains a series of 'x' marks representing cowbell hits.

31 (TAMB.)

Musical staff with a treble clef and common time signature. It features a rhythmic pattern of eighth notes. A circled '31' is written above the staff.

Musical staff with a treble clef and common time signature. It features a rhythmic pattern of eighth notes. A circled '31' is written above the staff.

41

Musical staff with a treble clef and common time signature. It contains a series of 'x' marks representing cowbell hits. A circled '41' is written above the staff. The number '3' is written above the staff. There are two first/second endings marked '1.' and '2.'.

46 (COWBELL)

Musical staff with a treble clef and common time signature. It contains a series of 'x' marks representing cowbell hits. A circled '46' is written above the staff. There are two first/second endings marked '1.' and '2.'.

51

Musical staff with a treble clef and common time signature. It contains a series of 'x' marks representing cowbell hits. A circled '51' is written above the staff. There are two first/second endings marked '1.' and '2.'. The instruction 'D.S. AL CODA' is written at the end of the staff.

CODA

Musical staff with a treble clef and common time signature. It features a rhythmic pattern of eighth notes. A circled '51' is written above the staff.

'Nuff Said

by JEFF TAYLOR

REHEARSAL SUGGESTIONS

Here's one of the hottest, most contemporary high-energy rock charts we've ever published and it's also within the range of younger ensembles. "NUFF SAID!"

To make sure this chart is right in the groove, tempo is critical. Quarter note = 120 is as fast as it has to be. Your players should be able to play the 16th note patterns accurately and the cross-rhythms will be tight. Reminiscent of Tower of Power and other horn bands, make sure that the horn licks are precisely together. The introduction features 3 trumpets and 1 trombone in tight harmony. Staccatos should be very sharp, short and aggressive, but don't blast!

Piano and guitar (with chorus effects if available) provide a background pad and the drums should play splashy cymbal hits and make sure bass drum is solid on 4 of each bar. When the electric bass enters in bar 5 the key suddenly changes to d minor. The guitar should play a 16th note pattern while the piano should be more sustained. The important "hits" are cued in all rhythm parts and should be played exactly as written. An example of this occurs in measure 12.

Note the articulations in the section beginning at 13. Make sure the staccatos really "bite" and the legato notes are long and connected. At 21 trombones have the line which should be played out strongly and assertively. Observe the long drop at bar 41 and execute a big crescendo just prior to that.

At the sign (\times) the piano or guitar could play an optional 4 bar solo over the rhythm.

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Complete Set: \$35.00 | Extra Full Score: \$5.00 | Extra Parts (each): \$1.50



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STAGE ON SERIES

'Nuff Said

(Moderate Rock) (♩ = 120-126)

by JEFF TAYLOR

* ALTO SAX 1

ALTO SAX 2

* TENOR SAX 1

TENOR SAX 2

* BARI SAX

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

(Moderate Rock) (♩ = 120-126)

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

* PIANO

* BASS

* DRUM SET

* MINIMUM RECOMMENDED INSTRUMENTATION

SPORADIC SPLASHES & HITS - BRASS 2 AND 3

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13

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

13

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

9 10 11 12 13 14 15

6/b

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

21

22

23

24

25

26

27

28

29

30

31

32

33

34

f

mf

ff

pp

acc.

stacc.

rit.

tr.

scat.

no 3rd

no 2nd

no 1st

no 4th

no 5th

no 6th

no 7th

no 8th

no 9th

no 10th

no 11th

no 12th

no 13th

no 14th

no 15th

no 16th

no 17th

no 18th

no 19th

no 20th

no 21st

no 22nd

no 23rd

no 24th

no 25th

no 26th

no 27th

no 28th

no 29th

no 30th

no 31st

no 32nd

no 33rd

no 34th

no 35th

no 36th

no 37th

no 38th

no 39th

no 40th

no 41st

no 42nd

no 43rd

no 44th

no 45th

no 46th

no 47th

no 48th

no 49th

no 50th

no 51st

no 52nd

no 53rd

no 54th

no 55th

no 56th

no 57th

no 58th

no 59th

no 60th

no 61st

no 62nd

no 63rd

no 64th

no 65th

no 66th

no 67th

no 68th

no 69th

no 70th

no 71st

no 72nd

no 73rd

no 74th

no 75th

no 76th

no 77th

no 78th

no 79th

no 80th

no 81st

no 82nd

no 83rd

no 84th

no 85th

no 86th

no 87th

no 88th

no 89th

no 90th

no 91st

no 92nd

no 93rd

no 94th

no 95th

no 96th

no 97th

no 98th

no 99th

no 100th

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERCUSSION (optional)
GUITAR
PIANO
BASS
DRUM SET

31

31

25 26 27 28 29 30 31 32

25 26 27 28 29 30 31 32

Y5B190

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments, with measures 41 through 50 indicated at the bottom of each system.

ALTO SAX 1: Chords: Cmi9, Bmi9, Cmi9, Abmi7, G7(9), Cmi9. Dynamics: *f*, *mf*.

ALTO SAX 2: Chords: Cmi9, Bmi9, Cmi9, Abmi7, G7(9), Cmi9. Dynamics: *f*, *mf*.

TENOR SAX 1: Chords: Emi9, Fmi9, Emi9, Fmi9, Emi9, Fmi9. Dynamics: *f*, *mf*.

TENOR SAX 2: Chords: Emi9, Fmi9, Emi9, Fmi9, Emi9, Fmi9. Dynamics: *f*, *mf*.

BARI SAX: Chords: Cmi9, Bmi9, Cmi9, Abmi7, G7(9), Cmi9. Dynamics: *f*, *mf*.

TRUMPET 1: Chords: Cmi9, Bmi9, Cmi9, Abmi7, G7(9), Cmi9. Dynamics: *f*, *mf*.

TRUMPET 2: Chords: Cmi9, Bmi9, Cmi9, Abmi7, G7(9), Cmi9. Dynamics: *f*, *mf*.

TRUMPET 3: Chords: Cmi9, Bmi9, Cmi9, Abmi7, G7(9), Cmi9. Dynamics: *f*, *mf*.

TRUMPET 4: Chords: Cmi9, Bmi9, Cmi9, Abmi7, G7(9), Cmi9. Dynamics: *f*, *mf*.

TROMBONE 1: Chords: Cmi9, Bmi9, Cmi9, Abmi7, G7(9), Cmi9. Dynamics: *f*, *mf*.

TROMBONE 2: Chords: Cmi9, Bmi9, Cmi9, Abmi7, G7(9), Cmi9. Dynamics: *f*, *mf*.

TROMBONE 3: Chords: Cmi9, Bmi9, Cmi9, Abmi7, G7(9), Cmi9. Dynamics: *f*, *mf*.

TROMBONE 4: Chords: Cmi9, Bmi9, Cmi9, Abmi7, G7(9), Cmi9. Dynamics: *f*, *mf*.

AUX. PERCUSSION (optional): Chords: Cmi9, Bmi9, Cmi9, Abmi7, G7(9), Cmi9. Dynamics: *f*, *mf*.

GUITAR: Chords: Dmi9, Ebmi9, Dmi9, Ebmi9, Dmi9, Ebmi9. Dynamics: *f*, *mf*.

PIANO: Chords: Ebmi9, Dmi9, Ebmi9, Dmi9, Ebmi9, Dmi9. Dynamics: *f*, *mf*.

BASS: Chords: Ebmi9, Dmi9, Ebmi9, Dmi9, Ebmi9, Dmi9. Dynamics: *f*, *mf*.

DRUM SET: Chords: Ebmi9, Dmi9, Ebmi9, Dmi9, Ebmi9, Dmi9. Dynamics: *f*, *mf*.

Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50 are written at the bottom of the page.

51

1. Gm7 F#(6s)
2. F#(6s)

Bm9 Cmi9 Bmi9
Em9 Fmi9 Cmi9 B(6s)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

D.S. AL CODA

52

Bm9 Ebm9 Dmi9
Fmi9 Ebm9 Dmi9
Fmi9 Ebm9 Dmi9
Fmi9 Ebm9 Dmi9

AUX. PERCUSSION (optional)

53

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

D.S. AL CODA

54

Dmi9 Ebm9 Dmi9
Fmi9 Ebm9 Dmi9
Fmi9 Ebm9 Dmi9
Fmi9 Ebm9 Dmi9

GUITAR
PIANO

55

BASS
DRUM SET

CODA

CODA

56

Bm9 Ebm9 Dmi9
Fmi9 Ebm9 Dmi9
Fmi9 Ebm9 Dmi9
Fmi9 Ebm9 Dmi9

AUX. PERCUSSION (optional)

57

Dmi9 Ebm9 Dmi9
Fmi9 Ebm9 Dmi9
Fmi9 Ebm9 Dmi9
Fmi9 Ebm9 Dmi9

GUITAR
PIANO

58

BASS
DRUM SET